Gem Hunter Technical Document

This document contains an in-depth description of mechanics which will be implemented based on industry examples. Each selected example is reviewed from the gameplay aspect. Also, the document contains a description of how new features will be added and what challenges might be faced and how can be solved.

Mechanic 1:

Existing Mechanics:

The player can fire one kind of projectile.

Expand on Mechanics:

Add the different types of "default FPS" (Robert Giusti, n.d.) weapons.

How will be implemented:

The game will have an abstract class Gun with properties fields. Each sub-class represents a new gun type and will have properties according to Table 1.

Table 1. Stats for different type of weapons

Weapon type	Damage per shot, hp	Ammo in clip, pieces	Additional maximum ammo, pieces	Effective range, units	Reload time, s	Cooldown time between shots, s
Melee	5	8	8	1	-	0.5
Pistol	15	17	102	10.0	2	0.15
Pump Shotgun	120	5	25	5.0	2.5	0.75
Assault	30	30	90	7.0	3.5	0.074
High- Powered	500	1	2	∞	5	-

Gameplay influence:

Giving weapons to enemies and limiting players ammo, game will push the player to develop virtual and physical skills what is one of the reasons why people love games (Schell, 2008). Moreover, the game will create a lot of different situations, so player will not feel bored.

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Challenges:

Allowing enemy to use weapons might break balance. This can be fixed by adding probability table for spawning enemies with different weapons, see Table 2.

Table 2. Chances of spawning enemy type with any weapon type

	Weapon Type					
Enemy Type	Melee weapon chance, %	Pistol weapon chance, %	Shotgun	Assault	High-Powered	
			weapon	weapon	weapon	
			chance, %	chance, %	chance, %	
Default	100.0	0	0	0	0	
Fast	100.0	0	0	0	0	
Citizen	70.0	15.0	10.0	4.9	0.1	
Police	30.0	40.0	14.0	15.0	1.0	
Military	0	20.0	30.0	45.0	5.0	
BOSS	0	0	0	0	100.0	

Industry Examples:

Counter-Strike (Valve Corporation, 1999) series – Multiple types of guns give a variety of situations on the same map makes the player not feeling bored after a few hours' session. The disadvantage of such a system are bots in single player. Bots themselves are balanced programmatically, that is why finding a weak place in their mechanics making game less exciting for player.

Borderlands 3 (Gearbox Software, 2019)— Over 1 billion guns (Borderlands 3, 2019). By having so many weapons, players try to get a gun with better attributes and effects for a specific situation. Game walkthrough will depend on which weapon and perks the player got at a specific time. The whole gun scheme describing the weapon system can be seen in Figure 1. Contrarily, weapon equipped needs to be changed and players' favourite weapons with certain shotting types and power-ups might be useless because of the new enemy level.

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Figure 1 This image represents gun system in Borderlands 3 game. (Toms, 2020)

Mechanic 2:

Existing Mechanics:

A Berserk phase when Boss is low on health.

Expand on Mechanics:

Add multiple Boss phases.

How will be implemented:

Boss class will have a variable that stores the current phase. When health is getting less than a specific value the event will be called so phase changes accordingly to Table 3. Each phase will introduce a new pattern of a boss attack. In the last phase, the boss will become immune, heal himself and spawn 4 crystals which the player will need to destroy to turn off boss invulnerability.

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Table 3. Boss phases depending on its' health

Boss Health, %	Phase name	Pattern of attack	
100	Weakling	Single bullet in players' direction	
80	Sorcerer	Star attack method	
60	Rage	Circle attack method	
40	Berserk	Push the player and summon the creatures	
20	Nightmare	Throwing meteors on player position	
5 GOD		Spawn 4 high-powered turrets + all previously mentioned attacks.	

Gameplay influence:

Such hardness involves experimenting with mechanics as a player will not find a weak point of the boss so fast. Moreover, the player will need to spend more time to get used to patterns of boss attacks to eliminate him. Each death is not only annoyance, but also a motivation for player to concentrate bit harder in winning (Tavinor, 2009).

Challenges:

Boss challenge should not be hard as player will feel frustrated, but not too easy as then player feel bored (Schell, 2008). Another one is introduction to gameplay mechanics, different phases of boss might be introduced to player through UI message to the player as it is done in DOOM Eternal, see Figure 2.

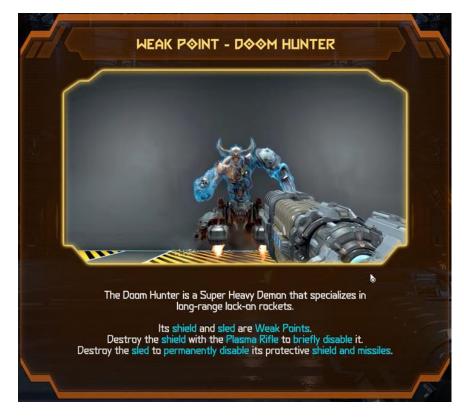


Figure 2 Description of the Boss in DOOM Eternal

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Industry Examples:

Terraria (Re-Logic, 2011) – Bosses have phases depending on health points left. An advantage of this mechanic in this game is that players need to think about place of battle architecture in advance depending on the phases of the boss. A disadvantage is a game becomes harder than it is supposed to be for new players, who do not understand all the game functionality and mechanics.

Sekiro Shadows Die Twice (FromSoftware, 2019) – Every boss you need to kill at least 2 times. By this game creates different gameplay. If the player uses stealth, he can kill the 1st boss phase not facing any opposition from the boss, but straightforward players will need to fight the boss 2 times, as this mechanics is not introduced to player.

Mechanic 3:

Existing Mechanics:

There is a melee weapon and ranged enemies.

Expand on Mechanics:

Create new types of enemies based on "pattern collection" (Gabriel Rivera, 2012).

How will be implemented:

The game will have an abstract class called Enemy. Each sub-class, which represents a different type of enemy, will have custom property fields according to Table 4.

Table 4. Stats of different enemy types

Type of Enemy	Health Points	Shields	Speed, units/s	Spawn chance, %
Default	45	0	5	20
Fast	10	0	15	20
Citizen	50	0	5	20
Police	70	50	7	20
Military	100	100	8	20

Gameplay influence:

By adding new types of enemies, it is possible to control the challenge of the game. Challenge itself contributes to the dynamic structure of game and reward it garners or leads to player death. (Mark J. P. Wolf, 2014)

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Challenges:

Smooth introduction of new class creatures to the player. This can be solved by a previously mention UI message about the new enemy type or either summoning a new type of enemy on a new wave. By this, we going to balance the game and make the player understand gameplay step by step.

Industry Examples:

Plants vs Zombies (PopCap Games, 2009) – Huge amount of mechanics introduced smoothly through the whole game. Firstly, the player gets a new "weapon" and on the next level, there is an enemy which is efficient versus introduced "weapon". As a disadvantage - the gameplay is getting boring as the player does not feel that a new "weapon"/enemy on a new level is enough to encourage him to explore the game further.

Last of Us Part 2 (Naughty Dog, 2020) – In this game exists such enemy groups as WLF, Guard Dogs, Seraphites, and humans in different stages of Infection. All types of enemies are shown in turn by the developing game plot. The disadvantage of such an approach is the linearity of gameplay. Clearing a section of the game usually means not being able to return. (Walkthrough Team, 2020)

Additional Changes:

Adding tutorial level or wave player will get familiar with controls, types of enemies, weapons, and objectives of the game. The best examples of tutorial levels are in games like Portal 2 (Valve Corporation, 2011) and Call of Duty 4: Modern Warfare (Infinity Ward, 2007). Those tutorial levels are delivered in interactive form, where the player interacts with games' characters what makes the player feel like a part of the game while exploring the game world.

Summary

The tutorial level will teach the player how to start to play. Adding new guns and enemies will make the game more dynamic and various. Adding hardcore boss, the game "asks" the player to experiment with known to him mechanics. As the total game will be more dynamic, various, and not easy to walk through till the end.

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